

Director's Foreword	VII
Preface	IX
Molly Paries <i>Technical Studies of Early Netherlandish Painting: A Critical Overview of Recent Developments</i>	1
Ron Spronk <i>Standing on the Shoulders of Giants: The Early Years of Conservation and Technical Examination of Netherlandish Paintings at the FoggArt Museum</i>	39
J. R. J. van Asperen de Boer <i>Slowly Towards Improved Infrared Reflectography Equipment</i>	57
Peter Klein <i>Dendrochronological Analyses of Netherlandish Paintings</i>	65
Teri Hensick <i>The Fogg's Copy after a Lost Van Eyck: Conservation History, Recent Treatment, and Technical Examination of the Woman at Her Toilet</i>	83
Gianfranco Pocobene and Ron Spronk <i>The FoggArt Museum's Virgin and Child from the Workshop of Dirk Bouts: Findings from Technical Examinations and Recent Conservation Treatment</i>	97
E. Melanie Gifford, Susana Halpine, Suzanne Quillen Lomax, and Michael R. Schilling <i>Interpreting Analyses of the Painting Medium: A Case Study of a Pre-Eyckian Altarpiece</i>	107
Henry Lie <i>Digital Imaging for the Study of Paintings: Experiences at the Straus Center for Conservation</i>	117
Maryan Wynn Ainsworth <i>What's in a Name? The Question of Attribution in Early Netherlandish Painting</i>	135
Glossary	149
Bibliography	171
Color Plates	193
Illustration Credits	213