

Ineke Sluiter / Ralph M. Rosen (ed.): *Free Speech in Classical Antiquity*. (= *Mnemosyne, Supplementa 254*), Leiden / Boston / Tokyo: Brill Academic Publishers 2004, xii + 450 S., ISBN 90-04-13925-7, EUR 127,00.

Preface Martin Ostwald	ix
List of Contributors	xi
Chapter 1. Ineke Sluiter and Ralph M. Rosen, General Introduction	1
Chapter 2. Jeremy McInerney, Nereids, Colonies and the Origins of <i>Iségoria</i>	21
Chapter 3. Kurt A. Raaflaub, Aristocracy and Freedom of Speech in the Greco-Roman World	41
Chapter 4. Eric Casey, Binding Speeches: Giving Voice to Deadly-Thoughts in Greek Epitaphs	63
Chapter 5. Hanna M. Roisman, Women's Free Speech in Greek Tragedy	91
Chapter 6. Stephen Halliwell, Aischrology, Shame, and Comedy	115
Chapter 7. Alan H. Sommerstein, Harassing the Satirist: The Alleged Attempts to Prosecute Aristophanes	145
Chapter 8. Emily Greenwood, Making Words Count: Freedom of Speech and Narrative in Thucydides	175
Chapter 9. D.M. Carter, Citizen Attribute, Negative Right: A Conceptual Difference Between Ancient and Modern Ideas of Freedom of Speech	197
Chapter 10. Robert W. Wallace, The Power to Speak - and not to Listen - in Ancient Athens	221
Chapter 11. Ryan K. Balot, Free Speech, Courage, and Democratic Deliberation	233
Chapter 12. Joseph Roisman, Speaker-Audience Interaction in Athens: A Power Struggle	261
Chapter 13. Marlein van Raalte, Socratic <i>Parrhêsia</i> and its Afterlife in Plato's <i>Laws</i>	279
Chapter 14. JJ. Mulhern, Πάρρησία in Aristotle	313
Chapter 15. Stefan G. Chrissanthos, Freedom of Speech and the Roman Republican Army	341

Chapter 16. Victoria Pagán, <i>Speaking Before Superiors: Orpheus in Vergil and Ovid</i>	369
Chapter 17. Mary R. McHugh, <i>Historiography and Freedom of Speech: The Case of Cremutius Cordus</i>	391
Chapter 18. Susanna Morton Braund, <i>Libertas or Licentia? Freedom and Criticism in Roman Satire</i>	409
Index of Greek Terms	429
Index of Latin Terms	433
Index Locorum	435
General Index	447