Sarah Blick / Rita Tekippe (ed.): Art and Architecture of Late Medieval Pilgrimage in Northern Europe and the British Isles. (= Studies in Medieval and Reformation Traditions. History, Culture, Religion, Ideas, Vol. CIV), Leiden / Boston / Tokyo: Brill Academic Publishers 2005, 2 Bde., xxxii + 876 S., 348 fig., ISBN 90-04-12332-6, EUR 299,00.

Acknowledgements	xi	
Introduction	xiii	
PART I		
THE PILGRIM'S JOURNEY: VISION AND REALITY		
Chapter One Pilgrims and Fashion: The Functions of Pilgrims' Garments Anja Grebe	3	
Chapter Two Spiritual Pilgrimage in the Paintings of Hans Memling Vida J. Hull	29	
Chapter Three Hans Memling's St. Ursula Shrine: The Subject as Object of Pilgrimage Jeanne Nuechterlein	51	
Chapter Four A Gase Study of the Relationship between Painting and Flamboyant Architecture: The StEsprit Ghapel at Rue, in Picardy Ciaire Labrecque	77	
PART II		
HOUSING FOR SAINTS: CHURCHES AND SHRINES		
Chapter Five The Eventful Lives of Two Mosan Châsses Albert Lemeunier	99	
Chapter Six Architectural Representations on the Medaillons of the Heribert Shrine Ilana Abend-David	121	
Chapter Seven Pilgrimage to Chartres: The Visual Evidence James Bugslag	135	

PART III

EXPERIENCE AND ICONOGRAPHY AT PILGRIMAGE CENTERS: DISCERNING MEANING

Chapter Eight The Journey to Emmaus Capital at Saint-Lazare of Autun William J. Travis	187
Chapter Nine Portals, Processions, Pilgrimage, and Piety: Saints Firmin and Honoré at Arniens M. Cecilia Gaposchkin	217
Chapter Ten Pilgrimage, Performance, and Stained Glass at Canterbury Cathedral Anne F. Harris	243
PART IV	
CONNECTIONS TO JERUSALEM AND THE HOLY JERUSALEM THROUGH PILGRIMAGE SITES	
Chapter Eleven At the Center of the World:	
The Labyrinth Pavement of Chartres Cathedral Daniel K. Connolly	285
Chapter Twelve The Architecture and Iconographical	
Sources of the Church of Neuvy-Saint-Sepulcre Nora Laos	315
Chapter Thirteen Relics and Reliquaries of the	
True Cross	337
Kelly M. Holbert Chapter Fourteen Erit Sepulcrum Ejus Gloriosum: Verisimilitude and the Tomb of Christ in the Art of Twelfth-Century Île-de-France	365
Stephen Lamia	
PART V	
PILGRIM SOUVENIRS: MEANING AND FUNCTION	
I ILGINING OCC V LIVING. IVILINING INVO I GIVE HOLV	
Chapter Fifteen Medieval Pilgrim Badges and Their Iconographic Aspects Marike de Kroon	385

Chapter Sixteen Reconstructing the Shrine of St. Thomas Becket, Canterbury Cathedral Sarah Blick	405
Chapter Seventeen Pilgrim Ampullae from Vendome: Souvenirs from a Pilgrimage to the Holy Tear of Christ Katja Boertjes	443
Chapter Eighteen Searching for Signs: Pilgrims' Identity and Experience Made Visible in the <i>Miracula Sancti Thomae</i> Cantuariensis Jennifer M. Lee	473
Chapter Nineteen "Shameless and Naked Images": Obscene Badges as Parodies of Popular Devotion Jos Koldeweij	493
PART VI	
COMMON CAUSE FOR MEDIEVAL CHRISTIANS: POLITICS AND PRACTICALITIES OF CULT DEVELOPMENT	
Chapter Twenty Doubt and Authority in the Host-Miracle Shrines of Orvieto and Wilsnack <i>Kasten Van Ausdall</i>	513
Chapter Twenty-One Building a Presbytery for St. Æthelthryth: Bishop Hugh de Northwold and the Politics of Cult Production in Thirteenth-Century England	539
Virginia Blanton Chapter Twenty- Two 'Y Me Tarde': The Valois, Pilgrimage, and the Chartreuse de Champmol Laura D. Gelfand	567
Chapter Twenty-Three Channels of Grace: Pilgrimage Architecture, Eucharistic Imagery, and Visions of Purgatory at the Host-Miracle Churches of Late Medieval Germany Mitchell B. Merback	587
PART VII	
CULTS AND CULT PRACTICES: EVOLUTION AND EXPRESSION	
Chapter Twenty-Four The Iconography of the Rheno-Mosan Châsses of the Thirteenth Century Remoît Van den Bossche	649

Chapter Twenty-Five Relics and Pilgrimage in the	
Xylographie Book of St. Servatius of Maastricht	669
Scott B. Montgomery	
Chapter Twenty-Six Pilgrimage and Procession:	
Correlations of Meaning, Practice, and Effects	693
Rita Tekippe	
Chapter Twenty-Seven The Aachen Karlsschrein and	
Marienschrein	753
Lisa Victoria Ciresi	
Bibliography	787
Index	847
Contents of Volume 2 (Plates)	
List of Illustrations	ix
Illustrations	1